

Personal Info

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JALAN PLUIT SELATAN NO 2 , JAKARTA UTARA, INDONESIA

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■ WNI

26 JULI 1991

Education

STRATA-1 (SARJANA)
 (3.31)
 INSTITUT TEKNOLOGI
 NASIONAL
 Sep 2009 - Jul 2013
 INTERIOR DESIGN
 DEPARTMENT

SENIOR HIGH SCHOOL
 SAINT MARY HIGH
 SCHOOL
 Jul 2006 - Jul 2009
 SOCIAL CLASS

Skills

SKETCHUP V-RAY

SKETCHUP ENSCAPE

AutoCAD

ARCHICAD ARTLANTIS

Photoshop

CORELDRAW

Links

<u>WEBSITE</u>

<u>linkedin</u>

<u>INSTAGRAM</u>

GITA SETIYATI

INTERIOR DESIGNER - PROJECT MANAGER

Summary

As an Interior Designer, I was responsible for developing functional and aesthetic spatial concepts, creating technical drawings and 3D visualizations, and ensuring that every design aligned with the client's needs and brand identity. I collaborated closely with project teams and vendors, conducted site surveys, selected materials and finishes, and supervised on-site implementation to ensure the final result met design standards and project timelines.

2023 i began my career as a Designer, creating visual concepts, layouts, and technical materials that supported the company's brand identity and operational needs. Over time, my role expanded into Procurement, where I managed the sourcing of materials and services, evaluated and negotiated with vendors, and ensured quality and on-time delivery. This combination of creative and procurement experience strengthened my project coordination abilities, improved operational efficiency, and ensured every execution met the company's standards.

Work Experience

DESIGNER & PROJECT MANAGER, HEBE BEAUTY, JAKARTA UTARAJuly 2023 - December 2025

I began my career as a Designer in the Visual Merchandise team at HEBE Beauty. Over time, my responsibilities grew and I transitioned into the role of Project Manager, where I oversaw project planning, coordination, and execution to ensure all deliverables met brand standards and operational requirements. Toward the end of my tenure, I also took on Procurement responsibilities, managing material sourcing, vendor evaluation, negotiation, and quality control to support project efficiency and timely completion.

SENIOR INTERIOR DESIGNER, ARTESS / SENI JAYA INTERIOR, SUDIRMAN, BANDUNG

March 2020 - July 2023

SENIOR INTERIOR DESIGNER, FUN INTERIOR, BANDUNG June 2018 - March 2020

SENIOR INTERIOR DESIGNER, ARCADIA, BANDUNG January 2016 - May 2018

SENIOR INTERIOR DESIGNER, ENZO KITCHEN FACTORY, BANDUNG December 2015 - December 2016

INTERIOR DESIGNER, ASV, BANDUNG

December 2013 - December 2014

JUNIOR INTERIOR DESIGNER, GENESIS+, BANDUNG

November 2012 - July 2013

Courses

POTERRY, CHIA POTERRY August 2016 - October 2020

Volunteering

MEMBER, HIMPUNAN DESAIN INTERIOR INDONESIA





Home "Kitchen Set"

KITCHEN & DINING













Eclectic kitchen design



White Classic kitchen design



Warm minimalism kitchen design



Modern kitchen design



Eclectic kitchen design

Home "Bedroom"













Eclectic bedroom kitchen



Black & yellow bedroom design



White classic bedroom kitchen



Modern bedroom design



Eclectic bedroom design

Home "Livingroom"













Warm minimalism living design



Eclectic living design



White classic living design



Minimalism living design



Minimalism living design



the beauty in the clinic room certainly builds the mood between doctor and patient. Therefore, the design made refers to the comfort of the layout without reducing the function of space and the ease of maintenance of space.

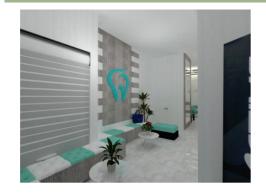
I use mirrors in several spots to expand the ward and help shape the atmosphere

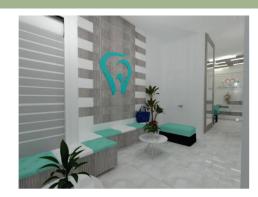




ENT Clinic

Dental Clinic "Lobby"





the clinic lobby is the face of the clinic. I use bluish green and white colors combined with light wood motifs. These colors complement the eclectic design that I carry in this design the intended atmosphere is a beautiful, clean room reflecting health facilities.







Cafe – "Lereng Anteng"

Cafe Design

"Lereng anteng" is a cafe located in Punclut, Bandung City.

- Panoramic Cafe -

Budget

budget is one important thing that influences design. in this project. Driven by a budget, I use a lot of atmosphere & decorations that form a beautiful design without having to remove excess badges

Design

The design that is used as a reference during the design process is the function of space and by utilizing the panoramic view of the hill, the design is complete. Of course, the decorative elements beautify the designed space.



Interior Section "Wild Cafe- Lembang Z00"



S Interior Section Japaness Apartment

Guest Room •------ Kitchen Set•----- Dining Set •----- Bedroom



One Bedroom Apartment –central Park

a apartment that is inspired by the atmosphere of a modern Japanese house and is a room that I design based on the functions that make up space.



Japanesse Home



Japanesse house - Bandung

this house has two levels. designed with reference to modern Japanese themes. a design that is formed based on the function of space and utilizes existing circulation without forming a passive partition in the formation of space



Interior Section "Collector Parfum"





Pasir Kaliki Shop

the second shop
This shop is dominated by
wood patterned plywood
(hpl) with a combination of
black and white to create
an atmosphere



Collector Parfum

PARFUM COLLECTOR FIRST refill perfume thop in Indonetia, which tells identical perfume or with the best product telection. have various types of perfume which variations can be checked through their official website at www.collector-parfum.com.

Collector Perfume (Paledang Perfume). which has for years been in the world of Indonesia perfume refill. on September 8. 1970. the first time in Indonesia was established a perfume refill business on Kolektor street. Bandung. This shop is located on a narrow road so the shop moves to 14. Paledang Street. As time went on, our store reflected the name of the Collector Perfume and settled on 58 Paledang street. Bandung

Gatot Subroto Shop

the third shop

This shop is dominated by wood patterned plywood (hpl) with a combination of black and white to create an atmosphere



Paledang Shop

Main shop

This shop is dominated by wood patterned plywood (hpl) with a combination of black and white to create an atmosphere